Metrical and Hypermetrical Disruptions in Recent Broadway Musicals

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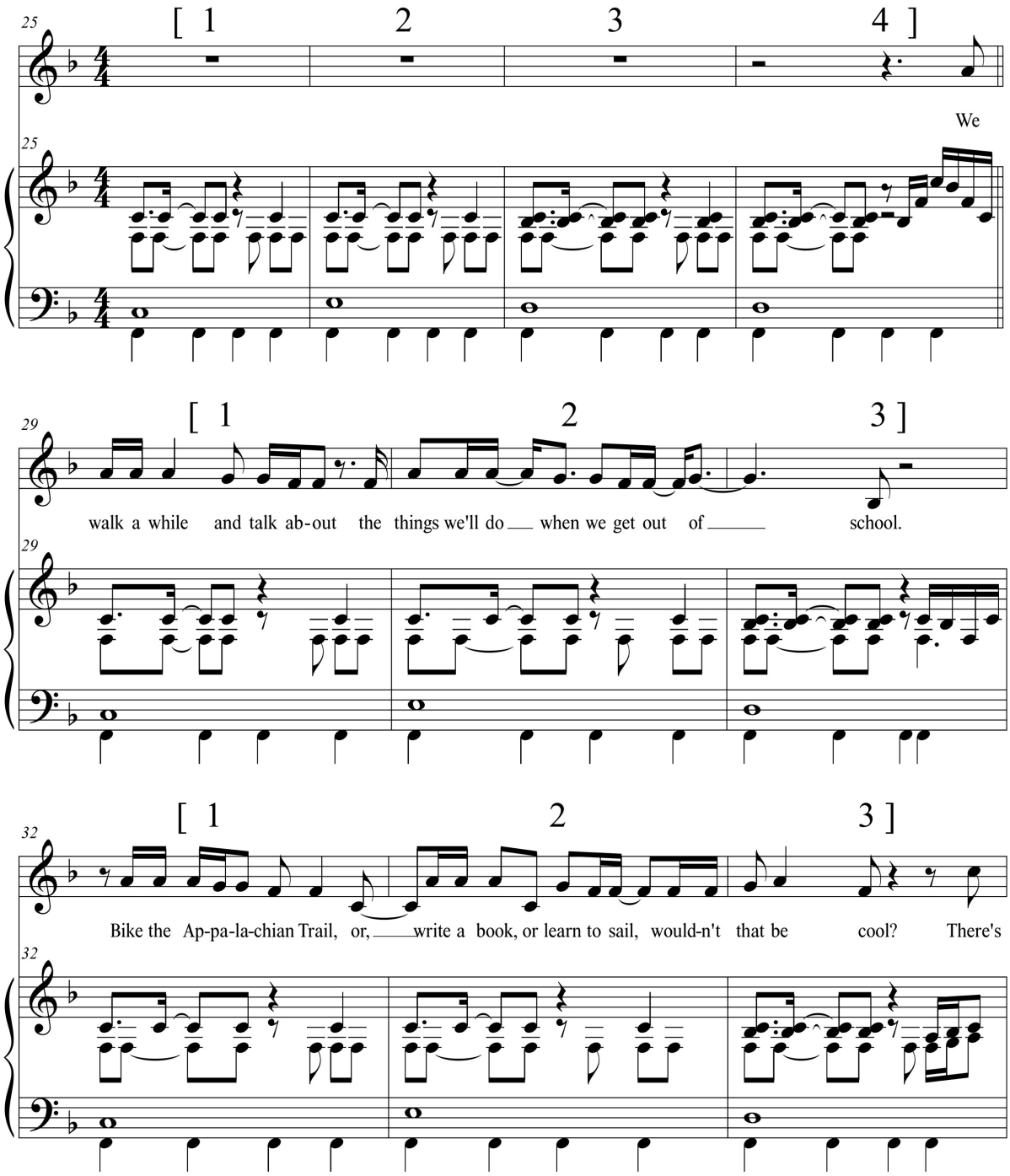
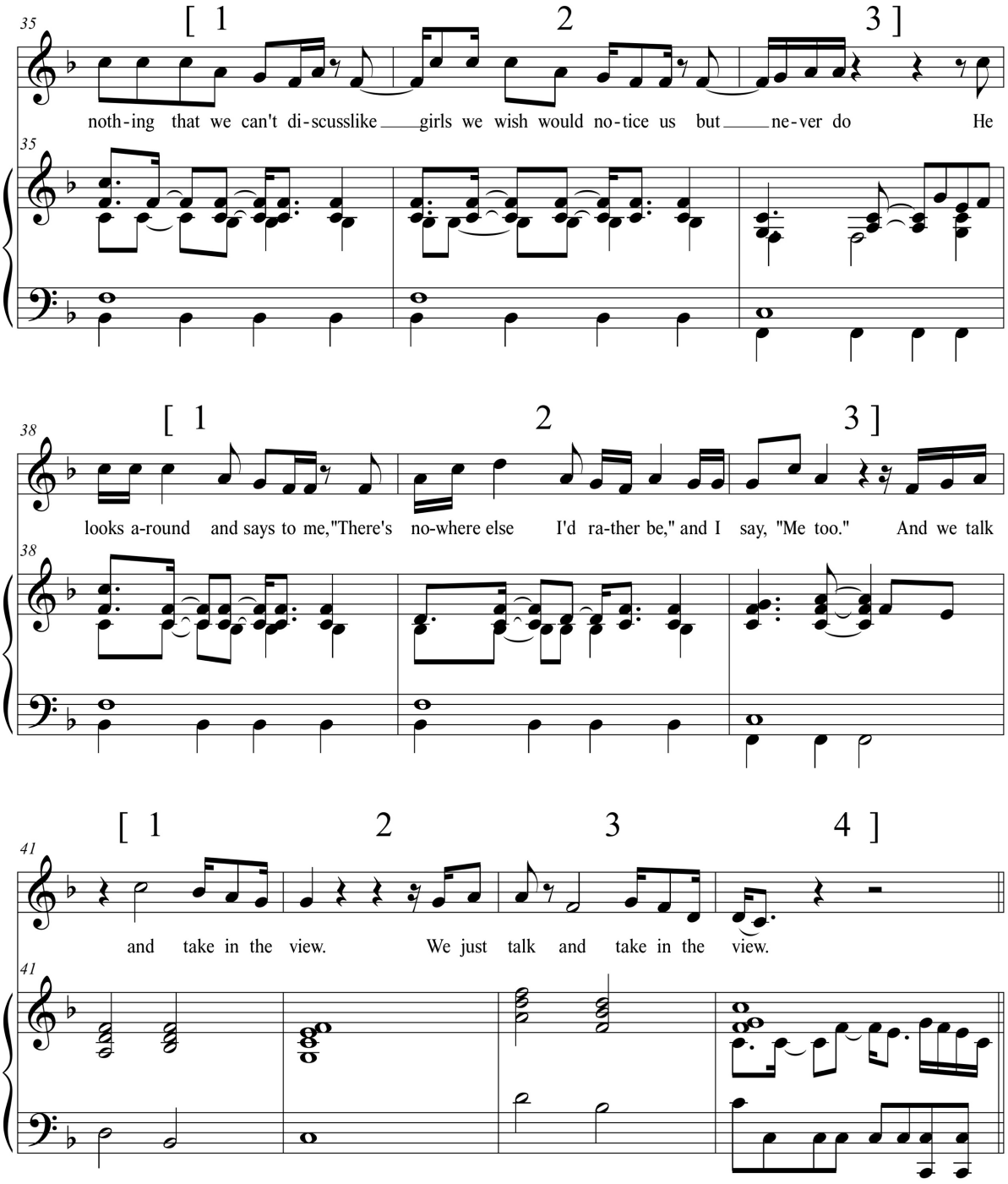
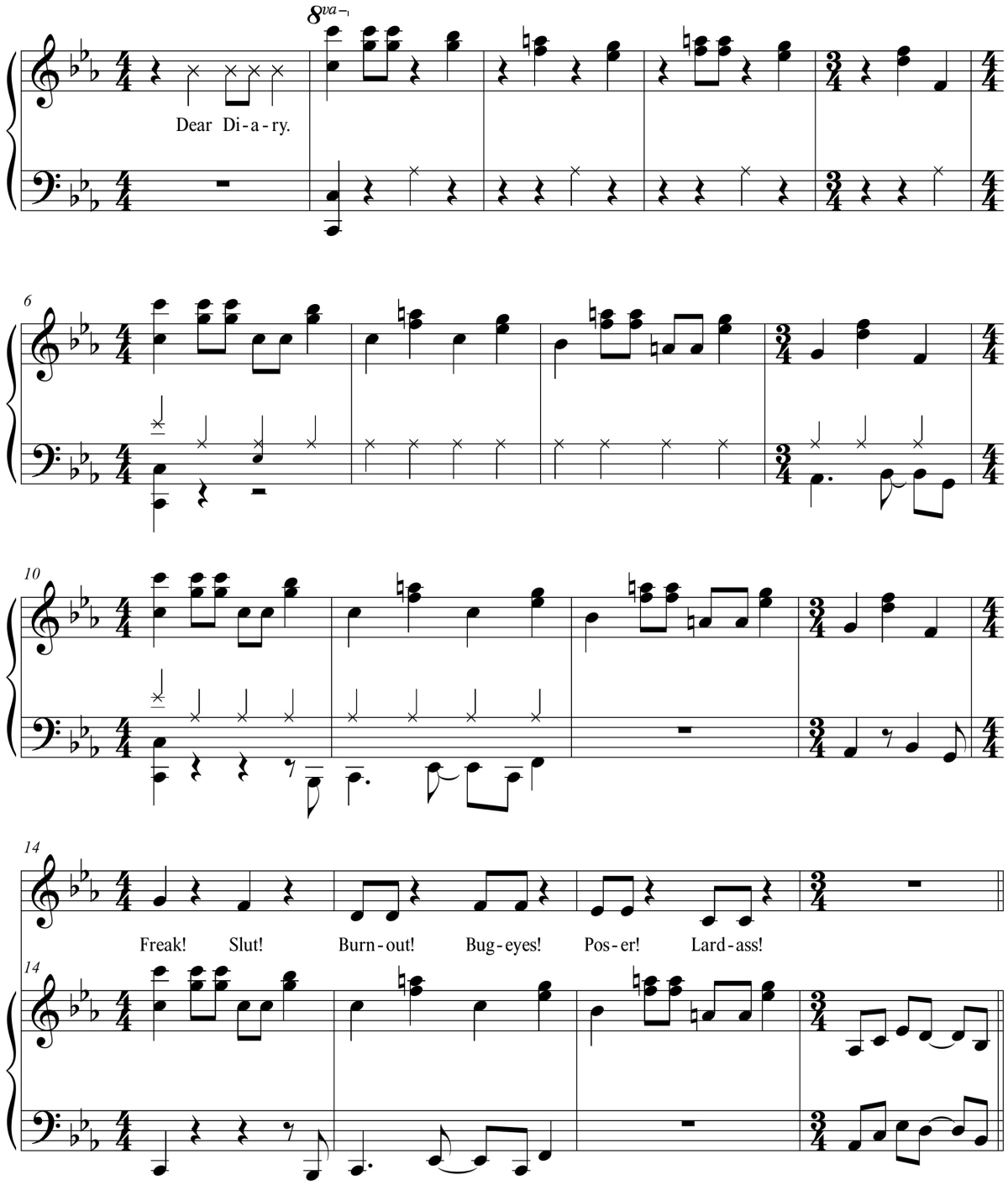
Example 1: "For Forever", *Dear Evan Hansen*



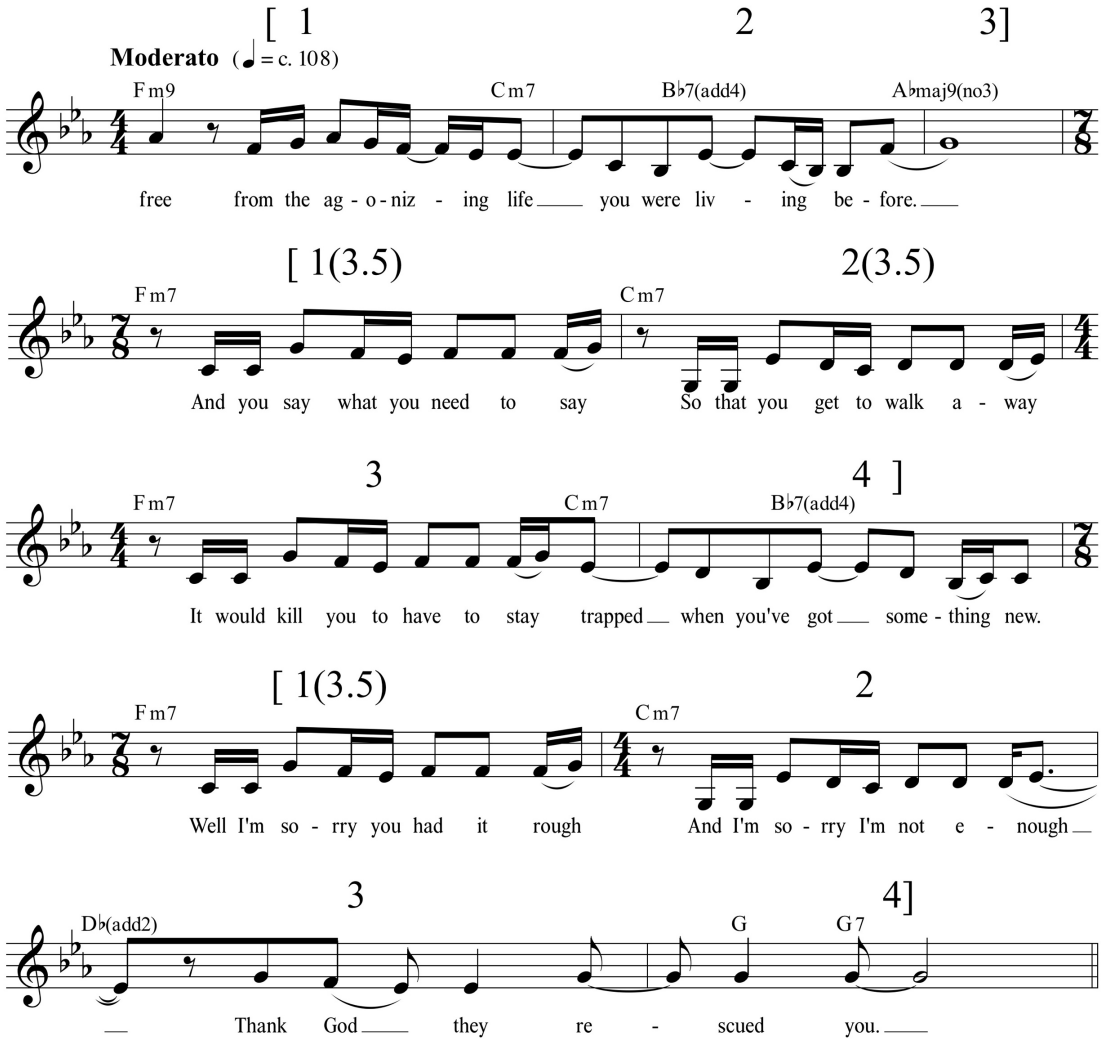
Example 1: “For Forever”, *Dear Evan Hansen* cont.



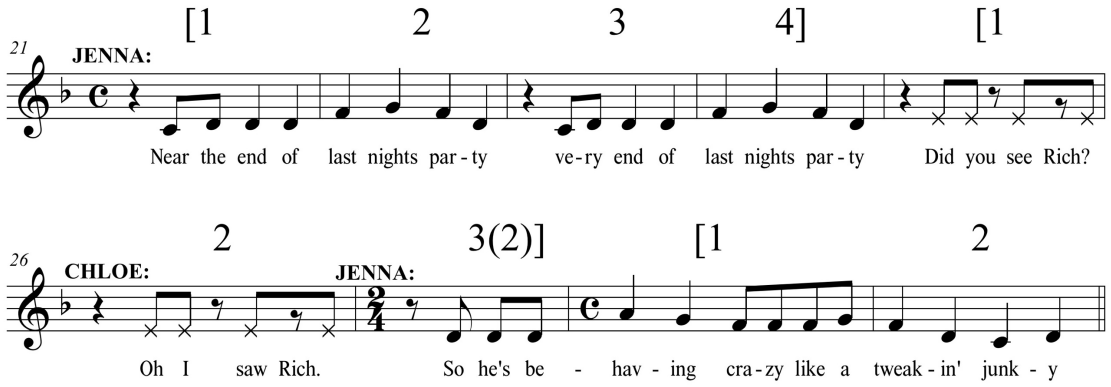
Example 2: "Beautiful", *Heathers the Musical*



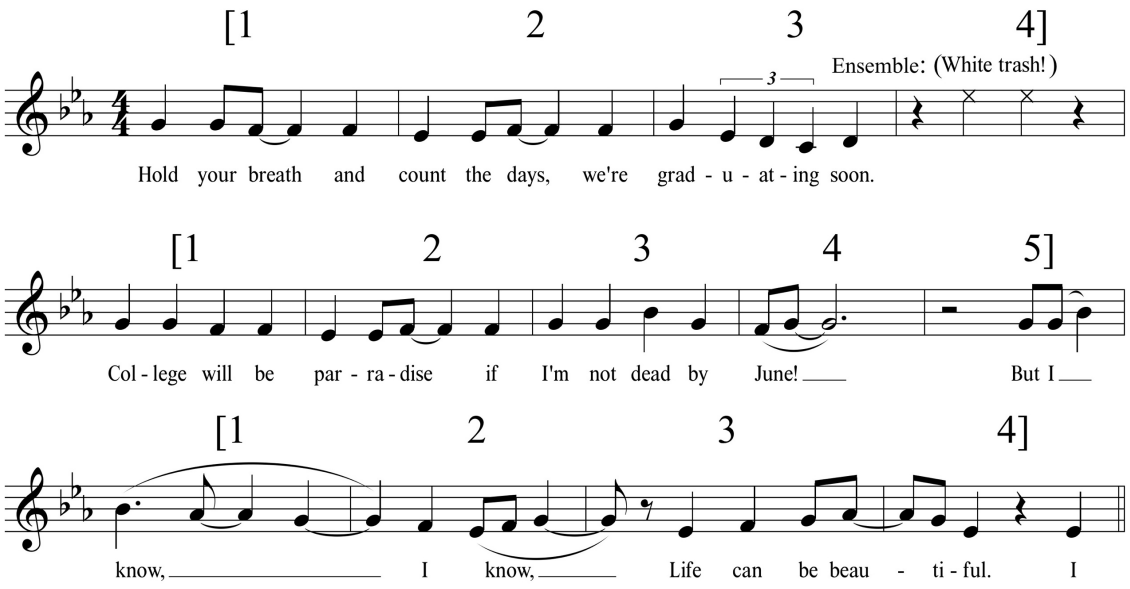
Example 3: “Good For You”, *Dear Evan Hansen*



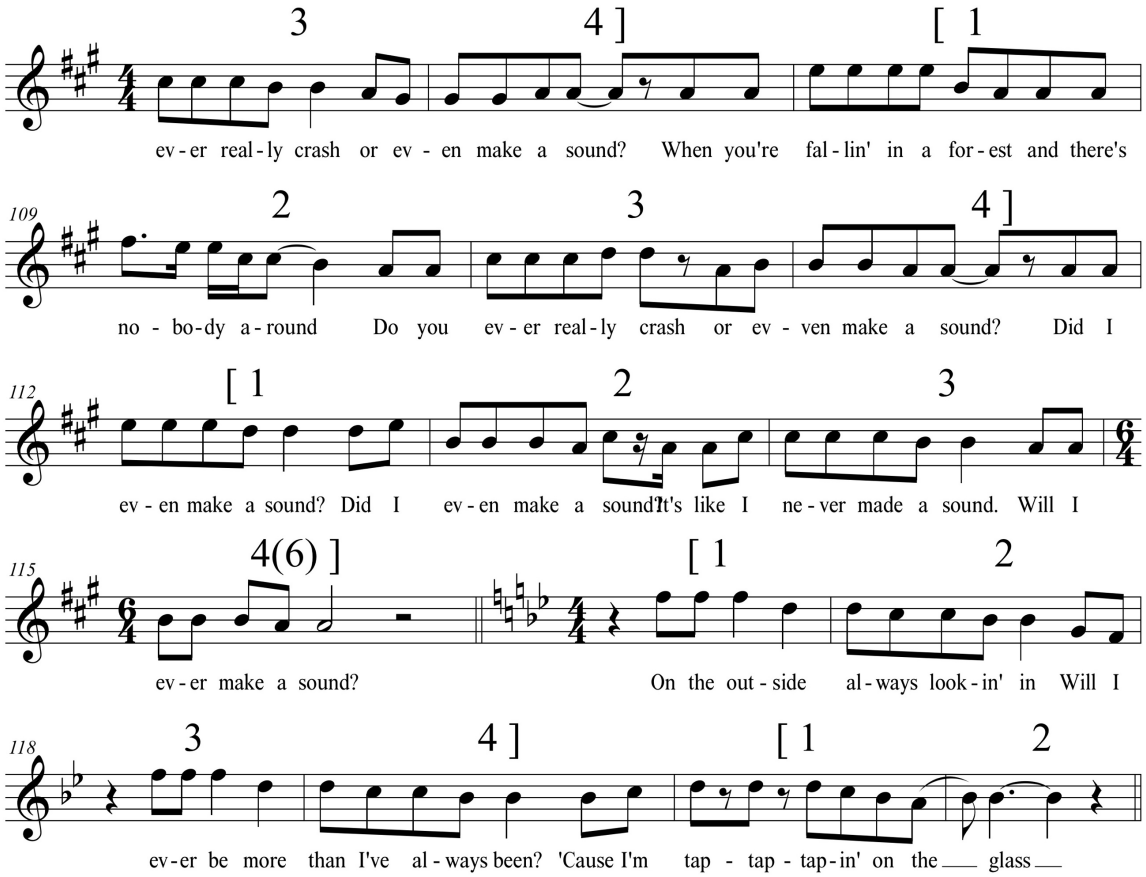
Example 4: “Smartphone Hour”, *Be More Chill*



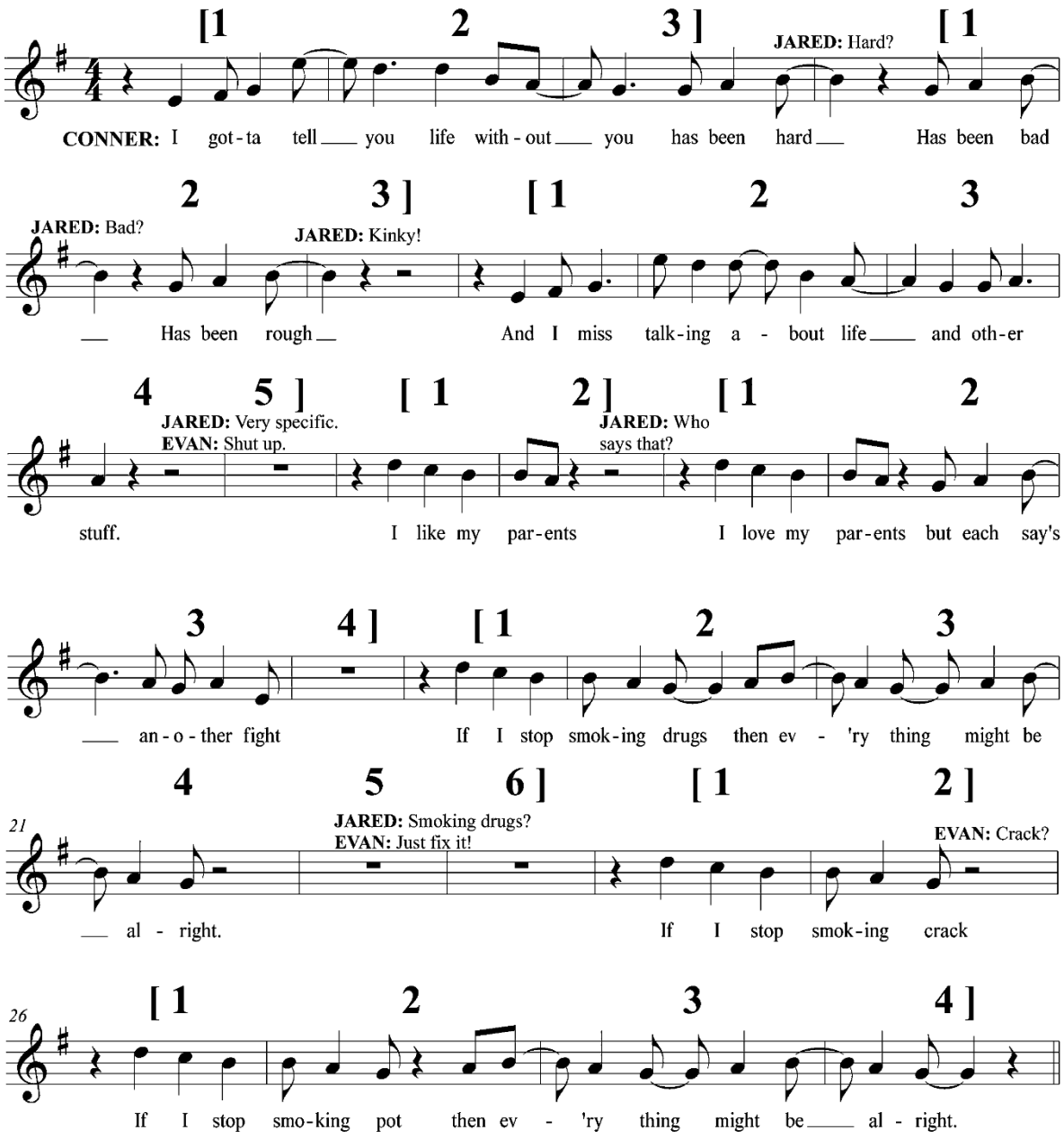
Example 5: "Beautiful", *Heathers the Musical*



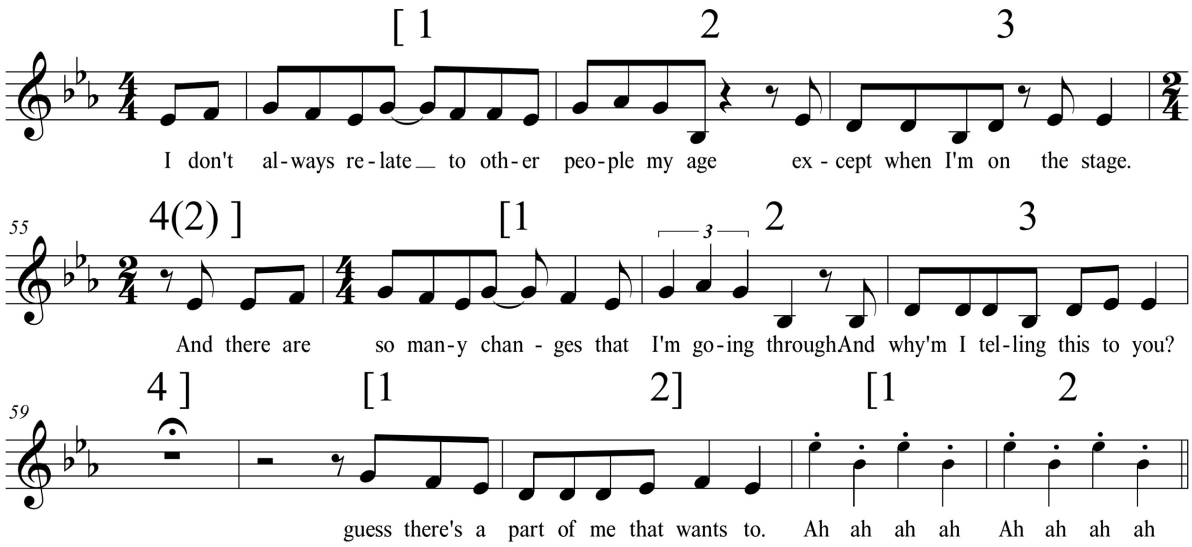
Example 6: "Waiving Through A Window", *Dear Evan Hansen*



Example 7: "Sincerely, Me", *Dear Evan Hansen*



Example 8: “A Guy That I’d Kinda Be Into”, *Be More Chill*



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