

The Dramatic Potential of Auxiliary Cadences in Cole Porter Songs with Minor-to-Major Choruses
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Table 1: Seven sectional verse-chorus and simple chorus songs by Cole Porter containing choruses that begin in minor and conclude in the relative major

Song	Form	Year Premiered	Musical
“Get Out Of Town”	Sectional Verse-Chorus (AA’)	1938	<i>Leave It To Me!</i>
“Come On In”	Sectional Verse-Chorus (AABA)	1939	<i>Du Barry Was A Lady</i>
“The Leader Of A Big-Time Band”	Sectional Verse-Chorus (AABA)	1943	<i>Something For The Boys</i>
“Is It The Girl (Or Is It The Gown)?”	Sectional Verse-Chorus (AA’)	1944	<i>Seven Lively Arts</i>
“So In Love”	Simple Chorus (AABA)	1948	<i>Kiss Me, Kate</i>
“From This Moment On”	Sectional Verse-Chorus (AABA)	1950	<i>Out Of This World</i>
“It’s All Right With Me”	Simple Chorus (AABA)	1953	<i>Can-Can</i>

Figure 1: Foreground and middleground graphs of Cole Porter’s “So In Love” from *Kiss Me, Kate* (1948)

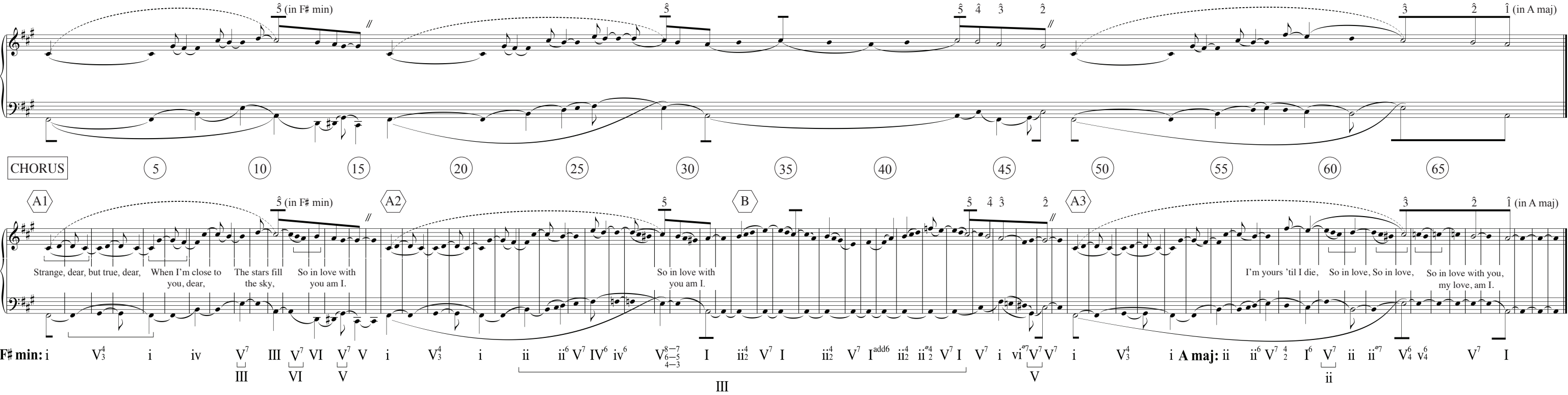
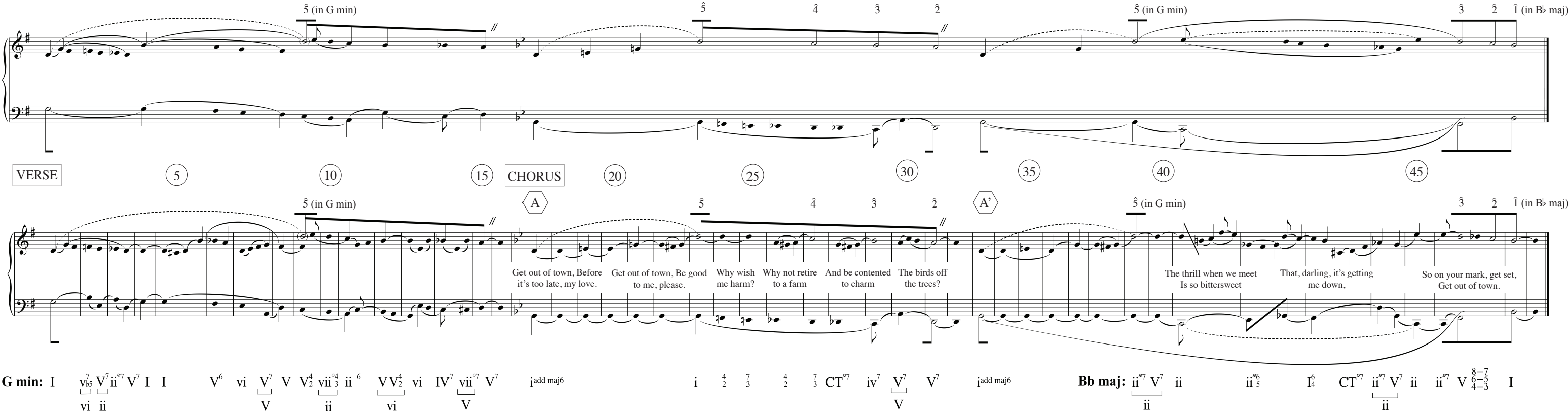


Figure 2: Foreground and middleground graphs of Cole Porter’s “Get Out Of Town” from *Leave It To Me!* (1938)



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