

The Problem with Line 3: Richard Strauss's Settings of Four-Line Stanzas

Joshua Tanis

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MTSE

jdtanis@iu.edu

Presentation

b.i. b.i.

1 In ei-nem stil - len Gar - ten an ei-nes

Line 1 Line 2

pp sehr gebunden G# = Ab

Bb: I 6 #3 — b5

(Presentation) Continuation

(b.i.) (no fragmentation)

5 Brun - nens Schacht, — wie wollt'ich ger-ne war - ten die lan-ge grau-e

(Line 2) Line 3 Line 4

G# = Ab

#3 — b5 — #4 — #3 — 4 $\sharp IV^{o7}$ $V^{b6}_{4/3}$

(Continuation)

10 Nacht! Viel hel - le Li - lien, blü - hen um des

(Line 4)

Bb

Bb : PAC

Figure 1a. “Leises Lied,” Op. 39, No. 1, mm. 1–10; Form Overlay.

c.b.i

b.i. ($\hat{3}-\hat{3}-\hat{1}$, "x")

c.i. ("response": $\hat{1}-\hat{2}-\hat{3}$, "y")

Continuation
(frags. in piano and voice)

5

Her - zen und im Sin - re mit mir her - - um. Ja, dass ich

Line 2

Line 3

frag. = 1st b.i.

I⁵ 6 V⁷ I

8
V 6
4

(Continuation)

10

dich — ge - fun - den, du lie - bes Kind, frag. = das freut mich al - le

(Line 3)

1st b.i. transp.

Line 4

espress.

(frag. = 1st b.i.)

5
3

upper-fifth divider

(Continuation)

(frag. 1st b.i.)

14

Ta - ge, die mir be - schie - den sind.

(Line 4)

(frag. 1st b.i.)

pp

7
6 5
4 3

I
I:PAC

Figure 2a – continued

Presentation
c.b.i.

c.b.i.

Continuation

b.i. c.i. b.i. c.i. frag. in L.H. frag. in R.H. frag. in voice & piano

Initial Ascent (4 resolves up by "r.o.")

x y "x" "y" "x" x

Line 1 Line 2 Line 3 Line 4

① ⑤ ⑩ ⑮

5̂ (5̂ 4̂ 3̂ 2̂ 1̂)

G♭: I V⁷ I⁵ ————— 6 V⁷ I V $\frac{8}{6} \frac{5}{4} \frac{3}{2}$ — (upper-fifth divider) — $\frac{7}{6} \frac{5}{4} \frac{3}{2}$ — I I : PAC

Figure 2b. "Ich trage meine Minne," Op. 32, No. 1, mm. 1-16; Voice-Leading Sketch.

"Presentation"

c.b.i.

b.i.

Mit

g: I

Figure 3a. "Winternacht," Op. 15, No. 2, mm. 1-20; Form Overlay.

(c.b.i.)
(b.i.)

5

Re - gen und Sturm - ge - brau - - - se

Line 1

(c.b.i.)

9

sei mir will-kom - - men, De - zem - ber-mond, und führ'mich den

Line 2

Line 3

Sentential Continuation
frag. [Sentence: b.i.]

mf

p

VII 8 -
6 -
4 -

- 7
- 5
- 3

III

(Sentential Continuation)
(frag.) [(b.i.)]

14

Weg (Line 3) zum trau - li - chen Hau - - se, wo mei - ne ge -

Line 4

Frag. [b.i. repeated/transposed]

Cadential [with frag.]

$\flat VI \overset{o}{5} \overset{6}{5}$

divider

$\flat VI \overset{o}{5} \overset{6}{5}$

Figure 3a – continued

