



The Twenty-Eighth Annual Meeting of *Music Theory Southeast*

March 29-30, 2019



ELON
UNIVERSITY

DEPARTMENT OF
Music

Conference Program

Friday, March 29

Registration

8:00–8:30 a.m., McKinnon Hall F foyer

Introduction and Welcome

8:30–8:45 a.m., McKinnon Hall F

Session 1: Rhythm and Meter

8:45–10:15 a.m., McKinnon Hall F

Jane Piper Clendinning (Florida State University), Chair

“Playing with Hypermeter in Folk and Folk-Inspired Music”

Jeremy M. Robins (Claflin University)

“Pulse Dissonance: A New Approach to Polymeter Through Colombian Currulao”

Lina Sofia Tabak (Florida State University)

“On Metrical Structure and Cueing Systems in Monroe’s ‘Muleskinner Blues’”

Nate Mitchell (Princeton University)

Break

10:15–10:30 a.m., McKinnon Hall F

Session 2: Form and Narrative

10:30–12:30 p.m., McKinnon Hall F

John Peterson (James Madison University), Chair

“Involuntary Mobile Form in Production Library Music for Television”

Greg McCandless (Appalachian State University)

“A Narrative Reading of Alois Haba’s String Quartet no. 3 in the Quarter-Tone System, op. 12”

Jennifer Harding (Florida State University)

“Rescued from Obscurity: Classical Form and Diegetic Music in Puccini’s Operas”

Karen E. H. Messina (Duke University)

“Extraordinary Phrase Expansion and Wayward Counterpoint: Momma Rose’s Exuberant and Misguided Optimism in Gypsy”

Michael Buchler (Florida State University)

Lunch

12:30–2 p.m., suggestions available in the accommodations resources on our website!

Session 3: Voice and Timbre

2-3:30 p.m., McKinnon Hall F

Cora S. Palfy (Elon University), Chair

“Vocal Pitch in Rap Music”

Robert Komaniecki (Appalachian State University)

“The ‘Ahhs’ Have It: Wordless Melismas and the Ineffable in Popular Music”

Martin Blessinger (Texas Christian University)

Christopher Endrinal (Florida Gulf Coast University)

“Shades of Sound, Subtle and Sublime”

Lindsey Reymore (The Ohio State University)

Break

3:30–3:45 p.m., McKinnon Hall F

Session 4: Transformational Spaces

3:45–5:15 p.m., McKinnon Hall F

Guy Capuzzo (University of North Carolina at Greensboro), Chair

“Breaking Bonds: Transformational Networks and Musical Metaphor in the Score to *Foxcatcher*”

Steven Rahn (University of Texas at Austin)

“Comma-Modified UTT Spaces: Segmentation and Closure in UTT Generated Voice-Leading Spaces”

Lauren Hartburg (Florida State University)

“A Cascading Canon System and Its Hyper-Hexatonic Design in Holst’s ‘*Lovely Venus*’”

Dustin Chau (University of Kansas)

MTSE Concert

5:30–6:30 p.m., Whitley Auditorium

Saturday, March 30

Registration

9:30–10 a.m., McKinnon Hall F

Graduate Student Workshop

8–9:50 a.m., Isabella Cannon Room in the Center for the Arts

"Music Theory in the 21st Century"

Led by Jennifer Snodgrass (Appalachian State University)

Session 5: Melody and Harmony

10–11 a.m., McKinnon Hall F

Sarah Iker (University of Tampa), Chair

"The Logic of Worlds Divorced from our Own: De/Reterritorialized Mode in Hildegard's Ordo"

Michael C. Gardiner (University of Mississippi)

"Beyond the Rhine: Harmonic Dualism in Vincent D'Indy's Cours de composition musicale"

Stephanie Venturino (Eastman School of Music)

Break

11–11:15 a.m.

Session 6: Tonal Music

11:15–11:30 a.m., McKinnon Hall F

Emily Gertsch (University of Georgia), Chair

"'Voluptuously Graceful' or 'Fatally Deranged'? The Tarantella as 19th-century Topic"

Matthew Bell (Florida State University)

"Five and Three: Middleground Prototypes for Mozart's First-movement Concerto Forms"

Eron Smith (Eastman School of Music)

"Parenthetical Insertions and Ellipses in Schumann's Eichendorff *Liederkreis*"

Alexander Martin (Stetson University)

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12:45–2:15 p.m.

Session 7: Pedagogical Strategies

2:15–3:15 p.m., McKinnon Hall F

J. Daniel Jenkins (University of South Carolina), Chair

“Post-Tonal Postcards: Synthesizing Analysis and Reflection through
Prose Writing”

Angela Ripley (College of Wooster)

“Crossmodal Association as a Tool for Improving Memory and Recognition in
Ear-Training Pedagogy”

Sarah Loudon (Hofstra University)

Business Meeting

3:15–4:15 p.m., McKinnon Hall F

Break

4:15–4:30 p.m., McKinnon Hall F

Keynote Address

4:30 p.m., McKinnon Hall F

“Sonic allegory in Thomas Adès’s *The Exterminating Angel* (2015)”

Yayoi Uno Everett (University of Illinois at Chicago)