



# Music Theory Southeast 2025 Annual Meeting

Furman University Department of Music  
Greenville, South Carolina  
March 7–8, 2025

Friday, March 7 (All events in Daniel Recital Hall unless otherwise noted.)

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8:00 AM–8:45 AM Registration and Coffee (Atrium)

8:45 AM–9:00 AM Introduction and Welcome

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9:00 AM–10:30 AM **Session 1: Harmony, Function, and Form**  
Chair: Emily Gertsch (University of Georgia)

- ❖ Collection–Chord Interactions in Rimsky-Korsakov’s *Kashchey the Immortal*  
**Jeff YuneK** (Kennesaw State University)
- ❖ Adventures in Functional Space: An Expanded Map of Harmonic Function  
**John Bayne** (Washington University in St. Louis)
- ❖ The Transition that Grows: Expanding Romantic Frameworks with the Anticipatory Transition  
**Luis Matos-Tovar** (Florida State University)

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10:30 AM–10:45 AM Break

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10:45 AM–11:45 AM **Session 2: Pedagogical Studies**  
Chair: Shannon Groskreutz (Stetson University)

- ❖ Pattern Recognition and Music Theory Ability  
**Nancy Rogers** (Florida State University)
- ❖ Criterion-Referenced Grading vs. Flipped-Classroom Format vs. Visual Voice-Leading Cues: Which Undergraduate Music Theory Teaching Technique Actually Worked?  
**Robert T. Kelley** (Lander University)

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11:45 AM–1:15 PM Lunch

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## Friday, March 7 (continued)

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1:15 PM–2:45 PM

### **Session 3: Approaches to Video Game Music**

Chair: William R. Ayers (University of Central Florida)

- ❖ Destined Music: Soundtrack as Story in *Black Myth: Wukong*  
**Ruixue Hu** (Eastman School of Music)
  - ❖ Music's Role in Signifying the Progression of Difficulty in Survival Roguelike and Sandbox Adventure Games  
**Brian Junttila** (Florida State University)
  - ❖ Battle Against a Machine: A Computer-Aided Analysis of Motif and Meter in *EarthBound*  
**Drake Eshleman** (Indiana University)
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2:45 PM–3:00 PM

Break

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3:00 PM–4:00 PM

### **Session 4: Metric and Hypermetric Perception**

Chair: Gerry Lopez (University of North Carolina at Greensboro)

- ❖ Hypermetric Ambiguity: Between Scores and Recordings  
**Armin Akhavian** (Florida State University)
  - ❖ Of Stream Merging and Gap Filling: A Theory of Metric Perception in Arvo Pärt  
**Laura Casti** (Northwestern University)
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4:00 PM–4:15 PM

Break

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4:15 PM–5:15 PM

### **Session 5: Topics and Signifiers**

Chair: Megan Lyons (Furman University)

- ❖ The “Academic Fanfare”: Topics and Tropes Within Campus Comedies  
**Albert Wheeler** (Florida State University)
  - ❖ Race, Bias, and Musical Identity in Burleigh’s “Ethiopia Saluting the Colors”  
**Jess Forgione** (Michigan State University)
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5:15 PM–5:30 PM

Break

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5:30 PM–6:30 PM

**MTSE Concert**

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## Saturday, March 8

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8:00 AM–10:00 AM

**Graduate Student Workshop** (Room 104)

- ❖ Opening Music Theory to World and Traditional Musics  
**Jane Piper Clendinning** (Florida State University)
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## Saturday, March 8 (continued)

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8:00 AM–9:00 AM	Registration and Coffee (Atrium)
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9:00 AM–10:00 AM	<b>Session 6: Attending to Voices</b> Chair: J. Daniel Jenkins (University of South Carolina)
	❖ Listening To See: Voice and Agency in Jeremy Dutcher’s “Sakomawit” <b>Judith Ofcarcik</b> (James Madison University)
	❖ <i>L’étrangeté du son</i> : Deconstructed Voices in Gérard Grisey’s Student Works <b>Nathan Cobb</b> (Shenandoah University)

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10:00 AM–10:15 AM	Break
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10:15 AM–11:45 AM	<b>Session 7: Maths, Spaces, and Transformations</b> Chair: Clifton Callender (Florida State University)
	❖ Voice-Leading and Lane-Splitting: Microtonal Pantriadicism in Transformational Space <b>Cameron Gwynn</b> (Florida State University)
	❖ Families of Set Classes Arising from a Cellular Automaton in Mod-12 and Other Modular Spaces <b>Evan Jones</b> (Florida State University)
	❖ Navigating Boundaries Between Music and Mathematics in David Lewin’s <i>GMIT</i> <b>Robert L. Wells</b> (University of Mary Washington)

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11:45 AM–1:15 PM	Lunch
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1:15 PM–2:15 PM	<b>Session 8: Metal Methods</b> Chair: David Geary (Wake Forest University)
	❖ Spiritual Transformations in Two Songs by Sunn O))) <b>Guy Capuzzo</b> (University of North Carolina at Greensboro)
	❖ Force Image Schemata, Conceptual Metaphors, and Narrative in Rage Against the Machine’s Self-Titled Debut Album <b>Dickie Lee</b> (University of Georgia)

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2:15 PM–2:30 PM	Break
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2:30 PM–3:30 PM	<b>Business Meeting</b>
3:30 PM–4:30 PM	<b>Keynote Address</b>
	❖ (Non) Semper Idem: Some Challenges to “All er Nuthin” Approaches to Methodology, Hierarchy, Register, and Cadence <b>Michael Buchler</b> (Florida State University)

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